



Level 7 Theory Class

Spring 2020

Jan. 7	Reviewing the Fundamentals	Pgs. 7-11
Jan. 14	Chromatic, Whole-Tone, and Octatonic Scales	Pg. 13 Pgs. 16-18
Jan. 21	Pentatonic Scales and Blues Scales	Pgs. 21-24
Jan. 28	Identifying Major and Minor Keys	Pgs. 24-27 Pgs. 29-31
Feb. 4	Dots and Double Dots Irregular Groupings Completing Measures with Rests	Pgs. 35-37 Pg. 39
Feb. 18	Diatonic and Chromatic Intervals Writing Intervals Below a Note Inverting Intervals	Pgs. 40-41 Pgs. 43-44 Pgs. 46-47
Feb. 25	Transposing Up or Down by Any Interval Major, Minor, Diminished, and Augmented Triads	Pgs. 48-49 Pgs. 51-54
Mar. 3	Building Triads on Major and Harmonic Minor Scales The Dominant 7 th Chord The Leading-tone Diminished 7 th Chord	Pgs. 55-58 Pgs. 61-62 Pgs. 63-64
Mar. 3	Deadline for Exam Registration www.rcmusic.ca	
Mar. 10	Inversions of Dominant 7ths Chords Cadences Overture to <i>A Midsummer Night's Dream</i> and Felix Mendelssohn	Pgs. 67-69 Pgs. 72-74 Pg. 91
Mar. 24	Writing Cadences at Phrase Endings The "Revolutionary Etude" and Frédéric Chopin	Pgs. 76-80 Pg. 93

Mar. 31	Non-Chord Tones in Melody Writing <i>Petrushka</i> and Igor Stravinsky	Pgs. 82-83 Pg. 95
Apr. 7	Composing a Contrasting Period <i>Dripsody</i> and Hugh LeCaine	Pgs. 86-88 Pg. 97
Apr. 14	Identifying Harmonic Progressions in Musical Compositions <i>Ko-Ko</i> and Duke Ellington	Pgs. 100-101 Pgs. 103-104 Pg. 98
Apr. 21	Review	Practice Exam #1
Apr. 28	Review	Practice Exam #2
May 5	Review	Practice Exam #3
May 9	RCM Level 7 Theory Exam	

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